

<b>Semester: I</b>	<b>Course Code: 23UFHI01</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>COURSE TITLE: FOUNDATION HINDI - I</b>			

**Course Overview:**

General introduction of Hindi grammar, literature and language and its genres.

**Learning Objectives:**

1. Training in Hindi pronunciation along with basic knowledge of Hindi
2. syntax
3. Reading the passage

<b>Unit - I</b>	<b>Buniyadi Hindi</b>	<b>9 Hours</b>
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Swar

Vyanjan

Barah Khadi

Shabd aur

Vakya Rachma

<b>Unit - II</b>	<b>Hindi Shabdavali</b>	<b>9 Hours</b>
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Rishto ke Naam

Gharelu padartho ke Naam

<b>Unit - III</b>	<b>Vyakaran</b>	<b>9 Hours</b>
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Sadharan Vakya aur Sangya

Sarvanam

Visheshan

Kriya aadi shabdo ka prayog

<b>Unit - IV</b>	<b>Chote Gadyansh ka pathan</b>	<b>9 Hours</b>
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Bacho ki Kahaniya

Patra-Patrikao mein prakashit Gadyansho ka pathan

<b>Unit - V</b>	<b>Nibandh</b>	<b>9 Hours</b>
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Sant Tiruvalluvar

E.V.R Thandai periyar

Naari Sashaktikaran

Paryavaran Sanrakshan

Vibhinna pratiyogi parikshao ke bare mein jaankari dena

Pratiyogi priksha par adharit nibandho dwara bhasha ki kshamta badhane vale prashikshan kary.

**Reference Books:**

1. Hindi ke Avyay Vakyansh – Chaturbhuj Sahay
2. Subodh Hindi Vyakaran – Phoolchand Jain
3. Sankshipt Hindi Vyakaran – Kamta Prasad
4. Vyavaharik Hindi – Nagappa
5. Abhinav Hindi – Nagappa
6. Saral Hindi Vyakaran – Shyamchandra Kapur
7. Vyakaran Pradeep – Ramdev
8. Laghu Bal Kathaye – Ramashankar
9. Manoranjak Kahaniya - Premchand
10. Hindi Grammar – Edwin Greaves

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

**Learning Outcomes:**

Upon successful completion of this course, the student will be able to

COs	Statements	Bloom's Level
CO1	Introduction to Hindi sounds	K1,K2
CO2	Sentence formation in hindi	K3
CO3	Acquisition of Hindi Vocabulary	K2
CO4	Reading of stories and other passages	K4
CO5	Modules to increase language ability through general essays based on competitive exams	K5;K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create		

<b>Semester: II</b>	<b>Course Code: 23UFHI02</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>COURSE TITLE: FOUNDATION HINDI - II</b>			

**Course Overview:**

General introduction of Hindi grammar, literature and language and its genres.

**Learning Objectives:**

1. Introduction to Hindi fiction
2. Teaching of social values through stories and skits
3. Practical application of grammar

<b>Unit - I</b>	<b>Hindi Katha – Sahitya: Parichay</b>	<b>9 Hours</b>
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Kahani ke Tatva

Hindi ke Pramukh kahanikaro ka Parichay

Ekanki ke Tattva

Hindi ke Pramukh Ekankikaro ka Parichay

<b>Unit - II</b>	<b>Hindi Kahaniya</b>	<b>9 Hours</b>
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Premchand – Bade Ghar ki Beti

Malathi Joshi – Vo Tera Ghar Yah Mera Ghar

Pita - Gyanranjan

<b>Unit - III</b>	<b>Hindi Ekanki</b>	<b>9 Hours</b>
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Lakshmi ka Swagat – Upendranath Ashk

Vibhajan – Vishnu Prabhakar

Maa Baap – Sri Vishnu

<b>Unit - IV</b>	<b>Vyakaran</b>	<b>9 Hours</b>
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Kriya Visheshan

Sambandh Bodhak

Samuchay Bodhak

Vismayadi Bodhak aadi shabdo ka prayog

<b>Unit - V</b>	<b>Pratiyogi Pariksha par aadharit Nimmalikhit vishayo se sambandhit Prashikshan karya</b>	<b>9 Hours</b>
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Tamil Bhasha: Mahakavi Bharathiyar

Sanket Vikas dwara Lekhan kala aur Kahani Lekhan ka Vikas

Gadyansh dekhkar sahi Shirshak chunna

Pathit Vyakaran par aadharit Vakya rachna

Vibhinna Pratiyogi parikshao ke bare mein suchna pradan dena

### Reference Books:

11. Aath Ekanki Natak – Ed. Dr. Ramkumar Verma
12. Das Ekanki

### Web Resources:

1. Lokpriya Kahaniya: <https://www.hindwi.org/sangrahaalay/100-best-stories-in-hindi>
2. <https://hindistory.net/>

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

### Learning Outcomes:

Upon successful completion of this course, the student will be able to

COs	Statements	Bloom's Level
CO1	Get an introduction to Hindi fiction	K1,K2
CO2	Social values are taught through stories	K3,K4
CO3	Development of critical ability through reading novels	K5
CO4	Practical application of grammar	K3
CO5	Modules related to fiction based on competitive examinations	K5,K6
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create		

<b>Semester: III</b>	<b>Course Code: 23UFHI03</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>COURSE TITLE: FOUNDATION HINDI - III</b>			

**Course Overview:**

General introduction of Hindi grammar, literature and language and its genres.

**Learning Objectives:**

1. Getting Knowledge regarding Personal letter writing in Hindi
2. Social Letters in Hindi
3. Business letters in Hindi
4. Official Letters in Hindi
5. Know about Technical Words

<b>Unit - I</b>	<b>Niji Patra Lekhan</b>	<b>9 Hours</b>
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Niji Patra – Arth aur Bhed  
 Pitaji/Mataji ke naam patra  
 Mitra, Bhai aadi ke naam patra  
 Paribhashik Shabdawali - Prashasanik

<b>Unit - II</b>	<b>Samajik patra Lakhan</b>	<b>9 Hours</b>
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Samajik Patra – Arth aur Bhed  
 Aavedan Patra – Noukri, Chutti aadi  
 Dak Adhikari ke naam patra  
 Nagarpalika ke naam patra  
 Parivahan pradhikaran ke naam patra  
 Paribhashik shabdawali - vidhi

<b>Unit - III</b>	<b>Vyavasayik patra Lekhan</b>	<b>9 Hours</b>
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Vyavasayik patra – Arth aur Bhed  
 Prakashak ke naam patra  
 Pooch – Taach  
 Shikayathi  
 Kshatipoorthi aadi vishyo par patra lekhan  
 Paribhashik shabdawali – Padnam va mantralayo ke naam

<b>Unit - IV</b>		<b>9 Hours</b>
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Samanya Parichay

Sarkari Patra

Ardh- Sarkari Patra

Gyapan, Paripatra

Anusmarak

Adhisuchna

Avedan

Paribhashik Shabdavali - Banking

<b>Unit - V</b>	<b>Pratiyogi Pariksha par adharit Patrachar se Sambandhit Prashikshan Karya</b>	<b>9 Hours</b>
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Praroop banana ka Prashikshan dena

Tippan likhne ka Prashikshan Dena

Vibhinna pratiyogi parikshao ke bare mein suchna pradan dena

**Reference Books:**

1. Alekhan aur Tippa – Prof.Viraj
2. Alekhan - Kichlu

**Web Resources:**

1. <http://youtu.be/-kUPGGOB4tU>
2. <http://www.youtube.com/watch?v=xk14MNb1r7k>

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

<b>Learning Outcomes:</b>		
Upon successful completion of this course, the student will be able to		
<b>COs</b>	<b>Statements</b>	<b>Bloom's Level</b>
CO1	Providing knowledge of Letter Writing in Hindi	K3
CO2	Telling about the rules of Official Correspondence	K2
CO3	Providing knowledge of Official language Hindi	K4
CO4	Providing practice on Drafting and nothing	K5& K6
CO5	Knowing about the names of posts, names of sections and related terminology	K1
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create		

<b>Semester: IV</b>	<b>Course Code: 23UFHI04</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>COURSE TITLE: FOUNDATION HINDI - IV</b>			

**Course Overview:**

General introduction of Hindi grammar, literature and language and its genres.

**Learning Objectives:**

1. Knowing about computer in Hindi
2. Understanding Technical Hindi
3. E-Learning and its aspects
4. Hindi application with the Technical tools

<b>Unit - I</b>	<b>Computer aur Hindi</b>	<b>9 Hours</b>
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Computer ka Parchay aur Vikas

Computer mein Hindi ke Vividh Font

<b>Unit - II</b>	<b>Proudyogiki aur Hindi</b>	<b>9 Hours</b>
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Unicode

Dewanagari Lipi

Hindi ki Vibhinna Website – EK Parichay

<b>Unit - III</b>	<b>Computer ke madhyam se Hindi shikshan aur E-Learning</b>	<b>9 Hours</b>
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Vibhinna E-Learning Sansadhan

Sarkari aur gair sarkari sansthaon mein prayukt Hindi Bhasha

<b>Unit - IV</b>	<b>Vividh Paksh</b>	<b>9 Hours</b>
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Internet par Hindi patra-patrikaye

Hindi SMS

Hindi Tankan

Hindi ke Vibhinna Key-board

<b>Unit - V</b>	<b>Pratiyogi priksa par aadharit Computer Sambandhit prashikshan Karya</b>	<b>9 Hours</b>
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Hindi mein Powerpoint banana

Hindi mein Google Document taiyar karna

Hindi mein Google form taiyar karna

Vibhinna pratiyogi parikshao ke bare mein suchna pradan karna

**Reference Books:**

1. Social Networking : Naye Samay ka Samvad – Ed. Sanjay Dwivedi
2. Jansanchar aur Maas Culture – Jagdeeshwar
3. Media: Bhumandalikaran aur Samaj – Ed. Sanjay Dwivedi
4. Naye Jamane ki Patrakarita – Sourabh Shukla
5. Patrakarita se Media tak – Manoj Kumar

**Web Resources:**

1. <http://www.techyukti.com/2020/12/computer-font-kya-hai.html>
2. <http://chti.rajbhasha.gov.in./pdf/Chap4-HindiShabadSansadhan2ndEditionPart2.pdf>

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

**Learning Outcomes:**

Upon successful completion of this course, the student will be able to

COs	Statements	Bloom's Level
CO1	Getting knowledge of computer terms in Hindi	K2
CO2	Knowing the difference between Devanagari Script and Unicode and its application	K4&K6
CO3	Providing knowledge of usage of Hindi in different govt. offices	K5
CO4	Know about E-Patrikas	K3
CO5	Getting knowledge of Competitive exams through online	K4
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create		